

Kerstin Wagner was born in 1963 near Cologne, Germany. She graduated in 1987 in Fine Arts - Painting and in 1989 in Art in Social Development at Alanus Art Academy in Bonn/Alfter, Germany. She is member of the International Association of Art. Since 1987 her artworks have been shown in numerous exhibitions, mainly in Germany and Portugal, but also in Sweden, Switzerland and as well in 2015 in Goa while being part of the First International Artist Residency, Goa.

Her art is based on the philosophy of complementary principles, movement against stillness, calm against chaos, darkness against light. The paintings emerge from the creative tension between dynamic - expression and quiet meditation. Both are essential emotions in the understanding of Kerstin and the creative process in both directions is finally not a contrast, but leads to harmony in the center in colour and movement. Kerstin Wagner's artwork shines with a colour and vibrancy that reflects the culture surrounding her. Travelling is a deep source for her creativity.

"Kerstin Wagner is a passionate painter who developed out of the quiet and spirited use of colour, the shapes, the character, the response and the impact of her images. She paints intuitively. Her images result from expression, balance, and contemplation. This range can be seen in the series and also in individual works. The quiet, sometimes almost monochrome paintings are created with pure pigments, which generate a velvety surface with a particular depth. Sometimes Kerstin Wagner's works look like archaic documents. She writes with intuitive letters, sometimes with areas of lush color flow, other times the characters are delicate or articulate themselves powerfully and vehemently, now they appear to float on the basic geometric shapes of a circle, other times to glide on stained bright or black surfaces. Her landscapes show a keen insight into the evaluation and reduction of a realistic motif. Kerstin Wagner likes to work in series which are devoted to certain basic shapes and colour ranges. Due to the innovative, variable approaches, her art appeals as multifarious, creative and always offers a new perspective."

Text: Prof. Dr. Frank Günter Zehnder